



Wes Hanson Acrylics Workshop

Wes has painted for thirty-five years and displays his works at the Denise Oliver Gallery in Harrison, Idaho and the Dahmen Barn in Uniontown, Washington. He teaches painting classes for North Idaho College, Spokane Art Supply, and the Dahmen Barn.

To see if there is space available, call Wes Hanson at 208-667-9389.

Acrylic Painting

Creative Element (208-667-0813) at 210 W. Sunset, Coeur d'Alene (south of Home Depot)

Saturday, March 10, 2012

10 till 4 (One hour lunch)

Cost: \$35 (US)

Registration deadline: Monday, March 5

Wes will show students various ways to apply acrylics and have them join him as he paints a picture. In the afternoon he will help students compose and paint their own subjects.

SUPPLY LIST

Subject Reference Materials: Photographs or magazine pictures of simple subjects that fill the page.

Drawing materials: Inexpensive 8 ½ by 11 inch paper, a No. 2 school pencil, and an eraser.

Watercolor paper: One full sheet (22 by 30 inches) of Arches 140-lb. cold press.

Board (or stout cardboard): Approximately 13 by 17 inches on which to tape the watercolor paper.

Brushes: One-inch flat synthetic watercolor brush, and a #8, 10, or 12 synthetic round brush.

Acrylic Paints: Tube paints containing the following colors: Yellow, red, blue, white and black or burnt umber. Some brand names are Golden, Liquitex, M. Graham, Stephen Quiller, and Winsor and Newton,

Palette: An undivided large white porcelain or plastic dinner plate that has an ample mixing area.

Water Container: A wide mouth container holding at least a quart of water.

Masking Tape: Three-quarters or one inch wide. **Paper Towels.** **Plastic Tablecloth** to cover the tables.

To register, send this filled out and signed form and your check, payable to Wes Hanson, to Wes Hanson, 2725 W. Carder Ln., Coeur d'Alene, ID 83814.

Name _____ Class Name _____

Address _____

Phone _____ Email _____

Class size is limited. A waiting list will be used. **All students are required to fill out and sign this registration form.** This is an adult class, with teens accepted with pre-approval by the instructor. Signing this registration releases Wes Hanson, Creative Element and associates of all responsibility for damages or harm incurred.

Signature _____, Date _____

(The cut-off date to determine if this workshop will take place is Monday, March 5. After this date, if the workshop is going to take place, there will be no refunds for students unable to attend the class.)